

The San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the City's well-being. Established by charter in 1932, the SFAC integrates the arts into all aspects of city life. To learn more about our programs and services visit: sfartscommission.org.

Get Involved

Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



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Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the City's Public Art Program. Due to the City's budget challenges, this one-of-a-kind collection has been historically underfunded. ArtCare provides a vehicle for the public to get involved by supporting the care and maintenance of this collection for future generations. To learn more or to make a donation, visit sfartscommission.org/artcare.



Maxine Albro, *California (detail)*, Coit Tower, 1934; fresco.

Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.

— 2012 Arts & Economic Prosperity Report

Beautification

SFAC's **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed the renovation plans for the historic **Cabrillo Playground** to guarantee that the clubhouse, play areas and gardens met the highest level of design while fulfilling multiple needs of the community.



Image courtesy of the San Francisco Recreation & Parks Department.

Supporting Arts in Your Neighborhood

The following grants were provided by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District One.



Performance artist Monique Jenkinson. Photo courtesy of the artist.

Local dancer **Pearl Ubungen** received a \$10,000 grant to develop a pilot residency project, titled "SF Labor Force: Inner Circuitry", that will reach San Francisco workers who have jobs supporting the lives of marginalized communities.

Performance artist **Monique Jenkinson** (fauxnique.net), received a \$10,000 grant to create her dance-based solo performance, "Instrument", which will take place at the de Young Museum and at CounterPULSE in fall 2012.



Weishan Liu. Photo courtesy of the artist.

With a \$8,100 grant, **Sascha Jacobsen** (saschajacobsen.com) performed his new "Pan-Americana Suite", a fusion of chamber music and the rhythms found throughout the Americas, at the Legion of Honor in May 2012.

Debuted in May 2012, **Weishan Liu's** (guzheng.org) new musical work integrated Chinese culture, poetry and music from the Tang and Song dynasties for the guzheng and vocal performance. Her work was supported with a \$7,700 grant.

\$11,850 was awarded to support **ME'DI.ATE** (me-di-ate.net) in their fifth season of the Soundwave Festival, an arts biennial exploring cutting-edge works through sound.

San Francisco Friends of Chamber Music (sffcm.org) received an \$11,850 grant to present the 2012 Chamber Music Day, a free all-day festival showcase at the San Francisco Conservatory of Music.

\$10,000 was awarded to support **Todd Brown** (artist-toddbrown.com) in creating "Teobi's Dreaming," a multi-disciplinary performance work about 'otherness' that joins music, contemporary dance, and installation. Performances will be presented at the de Young Museum, Red Poppy Art House and Mission Arts & Performance Project.



Todd Brown. Photo courtesy of the artist.

With a \$7,175 grant **Geri Montano** (missionartistsunited.org/artsts/redmirage) is developing an art installation and community engagement project titled "Traded Moons Dreaming" that deals with sex trafficking within the Native American community.

Art Marketplaces

Nurturing one of the City's last grass-roots economies, the **Street Artist Licensing Program** is celebrating its 40th anniversary. A total of 380 artist spaces are located throughout the City and County of San Francisco. In District One, sites include: Point Lobos near Seal Rock Drive and the Cliff House. Out of \$4 million earned annually by street artists, District One artists earned \$33,000. Fifty-five percent of program participants reside in San Francisco.