

The San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the City's well-being. Established by charter in 1932, the SFAC integrates the arts into all aspects of city life. To learn more about our programs and services visit: sfartscommission.org.

Get Involved

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Follow us to get the latest information on our programs and events along with information about art happenings in the community.



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San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the City's Public Art Program. Due to the City's budget challenges, this one-of-a-kind collection has been historically underfunded. ArtCare provides a vehicle for the public to get involved by supporting the care and maintenance of this collection for future generations. To learn more or to make a donation, visit sfartscommission.org/artcare.



Maxine Albro, *California (detail)*, Coit Tower, 1934; fresco.

Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.

— 2012 Arts & Economic Prosperity Report

Beautification

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Through the program, 2006 Judah Street, once the target of taggers, is now the site of a beautiful mural by artist **Meagan Spendlove**; another StreetSmARTS mural by **Nils Thorsen** is located at 1804 32nd Avenue.

With \$75,000 in percent-for-art funds generated by the new **Ortega Branch Library**, the SFAC's Public Art Program commissioned the artist team **Wowhaus** to create a spectacular installation for the front of the building. *Abundance* features a duo of large-scale, shimmering glass mosaic fish sculptures that represent a silver Forage Fish and a vermillion Rockfish, two species that swim in the waters just off Ocean Beach that have played a vital role in the natural and cultural history of the region.

COMING SOON! Artist **Bryan Tedrick** won a \$70,000 commission to create a series of sculptural elements for the fence tops and front entry to the newly renovated Sunset Playground. The artwork is inspired by the Sunset's setting sun and plentiful wind.



Wowhaus, *Abundance*, 2011.
 Photo courtesy of the artists.



Artist Bryan Tedrick's proposal for the new public artwork at Sunset Playground.

Supporting Arts in Your Neighborhood

The following grants were provided by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Four.

Lenora Lee Dance (lenoraleedance.com) was awarded two grants: \$10,000 to partner with Cameron House and Kei Lun Martial Arts and \$15,700 to support its 2012-2013 Organizational Dance Development Initiative.



Photo courtesy of Lenora Lee Dance.

Litquake (litquake.org) was awarded an \$11,850 grant for monthly programming and its nine-day literary festival, which will take place October 5 through 13. Festival events include a literary award ceremony, readings and performances, staged readings, children's and teen events, cross-media happenings and conversations.

\$8,100 will enable **Sascha Jacobsen** (saschajacobsen.com) to create his "Pan American Suite" which will fuse chamber music with rhythms found throughout the Americas.

StageWrite (stagewrite.org), an arts education organization, was awarded \$10,000 to develop and implement a curriculum at Starr King and Grattan Elementary schools that will engage autistic students in theater activities, improve their literacy, and in some cases, collaborate with general education students.

The **Imagine Bus Project** (imaginebusproject.org) received a \$25,000 grant to continue its partnership with the Youth Treatment and Education Center in working with 25 adjudicated teens. Students will create two community art projects based on their experiences.



Photo courtesy of Sascha Jacobsen.