

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs **enhance the urban landscape with visual arts; invest in communities through creativity;** and provide **capacity building and educational support** through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit [sfartscommission.org](http://sfartscommission.org).

## Get Involved

### Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission  
 Twitter.com/sfac

### Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the Public Art Program. ArtCare provides a vehicle for the public to help support the ongoing care and maintenance of this one-of-a-kind collection for future generations. Visit [sfartscommission.org/artcare](http://sfartscommission.org/artcare) to learn more or to make a donation.



Keith Haring, *Untitled (Three Dancing Figures)*, 1989.

*Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.*

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

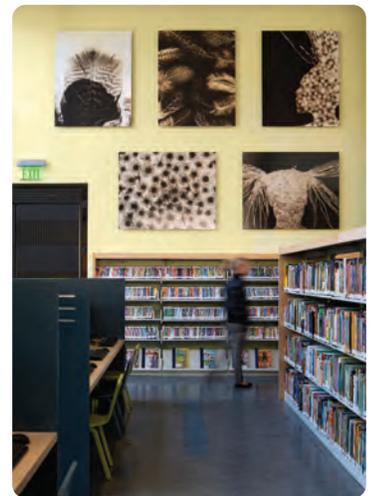
— 2012 Arts & Economic Prosperity Report

## Creative Placemaking

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for **Daggett Park**, **Bayview Opera House** plaza improvements, and **Fire Station #44** to guarantee that the projects met the highest level of design and sustainability.

When plans changed to replace the San Francisco Public Utilities Commission's La Grande Water Tank, also known as the Blue Tower, \$213,280 in funding became available for public art in **McLaren Park**. With these funds the **Public Art Program** commissioned *Philosopher's Way*, a 2.7-mile trail loop featuring fourteen "musing stations" by S.F.-based artists **Susan Schwartzberg** and **Peter Richards** that highlight the interrelationships between the area's ecology, geography, history and the ongoing experiences of the people who frequent the park.

With \$71,000 in percent-for-art funds generated by the new **Bayview Branch Library**, the **Public Art Program** commissioned Bayview resident **Ron Moultrie Saunders** to create a series of photograms, *Spirit and Nature Dancing Together* and *Symbiotic Relationships*, that depict superimposed images of the human figure with natural elements. The installations speak to the spirit of life, man's connection to nature, culture and the artist's own ancestral history.



Ron Moultrie Saunders, *Symbiotic Relationships*, 2013.  
 Photo: Bruce Damonte

## Preserving the City's Heritage



A part of the **Civic Art Collection**, *The Swimmers*, 2009, by **Kathleen Keefer** and **Steve Gillman**, at Coffman Pool underwent restoration treatments that included the de-installation of a damaged panel, which was then refabricated and reinstalled. Project cost: \$13,981.

## Supporting Arts in Your Neighborhood

*Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations, and/or projects listed are either based in or performed in District Ten.*

**Alice Rogoff** ([laborfestwriters.org](http://laborfestwriters.org)) will utilize her \$4,000 grant for a poetry project focused on San Francisco women in labor history and current women labor organizers and workers.

The **Asian Contemporary Arts Consortium San Francisco** ([asiancontemporaraysf.org](http://asiancontemporaraysf.org)) was granted \$11,250 for a three-day conference centering on art criticism and its dissemination in a digital era, and creative writing and language as art practice.

With \$6,000, **Crowded Fire Theatre Company** ([crowdedfire.org](http://crowdedfire.org)) will present "The Matchbox: Commissioning and Developing New Works" program.

\$9,000 will support the completion of **Jack Walsh's** film, "Feelings are Facts: The Life of Yvonne Rainer." A choreographer, filmmaker, theorist and writer, Rainer was a key figure in the American avant-garde in the early 1960s.

\$11,250 will support **Litquake** ([litquake.org](http://litquake.org)) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

**Mendell Plaza Presents** was awarded \$3,000 to produce a free concert and events series in the Bayview.

**Nā Lei Hulu I Ka Wēkiu** ([naleihulu.org](http://naleihulu.org)) received \$7,500 in support for Keiki Hula, a youth program promoting Hawaiian culture through dance.

**Nataly Gattegno** ([future-cities-lab.net](http://future-cities-lab.net)) was granted \$8,000 for *The Cloud Theater*, a public, immersive, media installation derived from data harvested from smart phones.

**PlayGround** ([playground-sf.org](http://playground-sf.org)) received \$12,750 for its 18<sup>th</sup> Annual Best of PlayGround Festival, a showcase of the Bay Area's best new playwrights taking place at Thick House, May 1-25, 2014.

With its \$100,000 grant, **ZACCHO Dance Theatre** ([zaccho.org](http://zaccho.org)) will implement a business model to expand studio use, residency models, training classes and afterschool programs in the Bayview community.



Image courtesy of Nā Lei Hulu I Ka Wēkiu.



Bayview Opera House Help Portrait Event.  
Photo: Cole Anetsberger

## Community Arts Resources

The **Bayview Opera House Ruth Williams Memorial Theatre (BVOH)**, located at 4705 Third Street, is a hub for art and culture in the Bayview Hunters Point community, providing accessible, diverse and high-quality arts education, cultural programs and community events in a safe environment. Last year, the center served 33,432 audience members. SFAC FY2012-13 annual support: \$317,580. Visit [bvoh.org](http://bvoh.org) for a calendar of events.

## San Francisco Arts Commission and San Francisco Public Utilities Commission Join Forces to Support the Arts in the Bayview

In March 2013, the San Francisco Arts Commission and San Francisco Public Utilities Commission (SFPUC) announced a partnership to bring a robust suite of arts investment activities to the Bayview neighborhood. With a two-year funding commitment from the SFPUC, the SFAC began implementing an array of arts programming that aligns with the mission and core values of the SFPUC. These investments provide expanded access for Bayview residents to create and participate in vibrant cultural activities throughout the community. The following highlights some recent activity:

### Community Arts Celebration



Top left: Photo: J. Astra Brinkman  
Top right, bottom left and right:  
Photo: Don Bowden



On June 20, the SFAC launched the first **Third on 3<sup>rd</sup>** neighborhood arts celebration in partnership with the **Bayview Merchant's Association**, local arts organizations and **Stern Grove Festival**. A reference to the third Thursday of the month and the event location, Third Street, 3<sup>rd</sup> on Third shines a spotlight on the Bayview's rich cultural offerings and helps identify the Third Street Corridor as a lively destination for great food and art.

The event featured a stage on Oakdale Avenue hosted by "Stern Grove on the Go", the Stern Grove Festival's new program that features performances by artists with ties to the community. Performers included blues singer **Pat Wilder**, West African songstress, **Fely Tchaco**, and the urban harpist **Destiny Muhammad**, just to name a few. Other activities included the unveiling of six new neighborhood murals, art-making activities organized by **3.9 Art Collective** in a special children's zone, pop-up galleries, a beer and wine garden and food trucks.

Due to the incredible success of the first 3<sup>rd</sup> on Third event, **District 10 Supervisor Malia Cohen** was able to secure funding to support the project over the next two years. Plans are currently underway for the 2014 season. Contact [Tyra.Fennell@sfgov.org](mailto:Tyra.Fennell@sfgov.org) to get involved.



San Francisco Arts Commission and San Francisco Public Utilities Commission  
Join Forces to Support the Arts in the Bayview, cont.

Arts Education

With funding from the SFPUC, **WritersCorps**, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 186 students at **Downtown High School, International Studies Academy, College Track SF, Bayview-Hunters Point YMCA and 3<sup>rd</sup> Street Youth Center & Clinic.**

With support from the SFPUC, students at **YMCA Bayview, Visitacion Valley Middle School, El Dorado Elementary School and George Washington Carver Elementary School** learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between public art and graffiti vandalism. The program is the educational component of **StreetSmARTS**, a joint program of the SFAC and the Department of Public Works.



Photo: J. Astra Brinkman



Photo: Glenn Halog

Creative Placemaking

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. With additional funds provided by the San Francisco Public Utilities Commission, the SFAC was able to transform seven facades from havens for tagging into community murals on the following buildings:

- 1497 Oakdale Avenue by **Sean Bullen**
- 1605 Jerrold Avenue by **Aaron Vickery**
- 4923 Third Street by **Keena Romano**
- 1397 Revere Street by **Bryana Fleming**
- 4744 Third Street by **Francisco Aquino**
- 4700 Third Street by **Eli Lippert** and four supporting artists
- 4646 Third Street by **Josue Rojas.**



Photo: Hunter Franks