

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs **enhance the urban landscape with visual arts; invest in communities through creativity;** and provide **capacity building and educational support** through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit sfartscommission.org.

Get Involved

Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission
 Twitter.com/sfac

Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the Public Art Program. ArtCare provides a vehicle for the public to help support the ongoing care and maintenance of this one-of-a-kind collection for future generations. Visit sfartscommission.org/artcare to learn more or to make a donation.



Keith Haring, *Untitled (Three Dancing Figures)*, 1989.

Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.

— 2012 Arts & Economic Prosperity Report

Creative Placemaking

When plans changed to replace the San Francisco Public Utilities Commission's La Grande Water Tank, also known as the Blue Tower, \$213,280 in funding became available for public art in **McLaren Park**. With these funds the **Public Art Program** commissioned *Philosopher's Way*, a 2.7-mile trail loop featuring fourteen "musing stations" by S.F.-based artists **Susan Schwartzberg** and **Peter Richards** that highlight the interrelationships between the area's ecology, geography, history and the ongoing experiences of the people who frequent the park.

In addition to commissioning two new gates for **Cayuga Playground** by **Eric Powell**, the **Public Art Program** also oversaw the conservation and reinstallation of approximately 196 unique hand-carved sculptures by long-time Cayuga Park groundskeeper **Demetrio Bracerros**. The new public artwork was unveiled at the park's reopening in August 2013.

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, 5070 Mission Street now features a beautiful mural by **Cameron Moberg**.



Eric Powell, *Cayuga Portal*, 2013.

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Eleven.

Alice Rogoff (laborfestwriters.org) will utilize her \$4,000 grant for a poetry project focused on San Francisco women in labor history and current women labor organizers and workers.

\$11,250 will support **ArtSpan's** (artspan.org) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

Asociacion Mayab (asociacionmayab.org) will continue to spotlight Maya culture and language through cultural preservation and promotion with a \$15,000 grant.

\$12,750 will support the **Croatian American Cultural Center** in producing *Cultures at the Crossroads*, a concert series featuring traditional music and dance from Croatia, Bosnia, Kosovo, Bulgaria and Hungary.

Excelsior Action Group (eagsf.org) received \$2,500 for the 11th Annual Excelsior Arts & Music Festival.

\$11,250 will support **Litquake** (litquake.org) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

Out of Site: Center for Arts Education (outofsite-sf.org) was awarded two grants: \$3,000 for the 4th Excelsior Art Walk; and \$11,250 for its free after-school programs in visual and performing arts for public high school youth. The organization, located at the intersection of the OMI and Excelsior neighborhoods, provides relevant and conceptually-based arts education that complements work in the schools.



ArtSpan reception.
Photo: Peter Gray/Grayviews Photography



Photo: Mia Nakano

Where Art Meets Education

Students at **June Jordan Elementary School** learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between public art and graffiti vandalism. The program is the educational component of **StreetSmARTS**, a joint program of the SFAC and Department of Public Works.

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 65 students at the **Excelsior Branch Library**.