

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs **enhance the urban landscape with visual arts; invest in communities through creativity;** and provide **capacity building and educational support** through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit [sfartscommission.org](http://sfartscommission.org).

## Get Involved

### Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission  
 Twitter.com/sfac

### Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the Public Art Program. ArtCare provides a vehicle for the public to help support the ongoing care and maintenance of this one-of-a-kind collection for future generations. Visit [sfartscommission.org/artcare](http://sfartscommission.org/artcare) to learn more or to make a donation.



Keith Haring, *Untitled (Three Dancing Figures)*, 1989.

*Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.*

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

— 2012 Arts & Economic Prosperity Report

## Creative Placemaking

With \$80,000 in Art Enrichment funding generated by the Municipal Transportation Agency and Department of Public Works' streetscape improvement project at Church and Duboce streets as well as additional support from the San Francisco Public Utilities Commission, the **Public Art Program** commissioned **Primitivo Suarez-Wolfe** to create a series of nine cast bronze replicas of domestic chairs donated by local residents. Installed along the sidewalks adjacent to the busy intersection, **Domestic Seating** was named among 50 best public art projects in the country by the Americans for the Arts Public Art Network.

**StreetSmARTS** is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, 290 Pacific Avenue now features a beautiful mural by artist **Nico Berry**.

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for **Mission Dolores Park Rehabilitation Project**, and the **Twin Peaks and Ashbury Heights Reservoir Facility** to guarantee that the projects met the highest level of design. The committee also reviewed plans for the **Rainbow Honor Walk**, a sidewalk tribute in San Francisco's historic Castro that honors heroes in the LGBTQ community.



Photo: Bruce Damonte

## Supporting Arts in Your Neighborhood

*Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations, and/or projects listed are either based in or performed in District Eight.*

**3rd i South Asian Independent Film Festival** ([www.thirdi.org](http://www.thirdi.org)) will use its \$12,750 grant to produce the 11<sup>th</sup> South Asian International Film Festival at the Castro and New People theaters in November 2013.

With a \$9,000 grant, **Alison Pebworth** (beautifulpossibilityour.com) will create a new work that will lay the foundation for a self-sustaining Cultural Apothecary in a San Francisco storefront.

Supporting Arts in Your Neighborhood, cont.

**Anne Bluethenthal and Dancers**, ABD Productions, ([ABDproductions.org](http://ABDproductions.org)) was awarded \$21,250 for a part-time Company Manager to help facilitate its community-based projects and the hiring of fundraising consultants.

The **Asian Contemporary Arts Consortium San Francisco** ([asiancontemporarysf.org](http://asiancontemporarysf.org)) was granted \$11,250 for a three-day conference centering on art criticism and creative writing and language as art practice.

\$8,000 was awarded to **Charlie Varon** ([charlievaron.com](http://charlievaron.com)) for the writing and performing of "The Listener," a cycle of stories about a group of elderly San Francisco Jews, their children and grandchildren that will be presented at The Marsh.

**Chelsea Rae Klein** ([chelsearaeklein.com](http://chelsearaeklein.com)) was granted \$9,000 for the production and exhibition of *Among Dreams: Uncrystalized*, featuring portraits of gay, lesbian, bisexual and transgendered veterans.

**D'Arcy Drollinger** ([darcyrollinger.com](http://darcyrollinger.com)) won a \$9,000 grant for the creation of "Mr. Irresistible," a new musical that fuses media with music, theatre and dance to tell the story of a woman who purchases a robotic lover in the hopes of finding happiness.

**Dancers' Group** ([dancersgroup.org](http://dancersgroup.org)) received a \$12,750 grant for *Eye of Horus*, a series of free site-specific solos choreographed by Sara Shelton Mann.

With her \$9,000 grant artist **Evie Leder** ([evieleder.com](http://evieleder.com)) will develop *Universal Man*, an exhibition of a new body of large video installation works.

\$12,750 supported **Fresh Meat Productions** ([freshmeatproduction.org](http://freshmeatproduction.org)) in producing the 12<sup>th</sup> Annual Fresh Meat Performance Festival.

**Jenny Odell** ([jennyodell.com](http://jennyodell.com)) will use her \$9,000 grant to create seven large-scale artworks that expand on her practice of collaging images sourced from Google satellite view.

\$11,250 will support **Litquake** ([litquake.org](http://litquake.org)) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

**Najib Joe Hakim** ([socialdocumentary.net](http://socialdocumentary.net)) was awarded \$8,000 to support a project that uses photography and interviews to explore the question, "What does it mean to be Palestinian in America?"

**Queer Women of Color Media Arts Project** ([qwocmap.org](http://qwocmap.org)) received \$12,750 for its 10<sup>th</sup> Annual Queer Women of Color Film Festival in June 2014.

**Radar Productions** ([radarproductions.org](http://radarproductions.org)) received \$12,750 for the world premiere of *Valencia* and six interpretive programs during the San Francisco International LGBT Film Festival in June 2013.

**Ross Cunningham** ([audiopharmacy.com](http://audiopharmacy.com)) was granted \$7,500 to support his live recording of "The Roots of Healing," a full-length album created in collaboration with visual artists.

With \$11,250 in support, the **San Francisco Silent Film Festival** ([silentfilm.org](http://silentfilm.org)) produced its 18th festival of rare and classic silent-era films at the Castro Theatre.

**San Francisco Transgender Film Festival**, a.k.a. *Tranny Fest* ([stff.org](http://stff.org)) received a grant for \$6,715 for its 12<sup>th</sup> Annual film festival at CounterPulse in November 2013.

With a grant for \$9,000, **Wendy Farina** will develop *The True and Real History of San Francisco Ecological Anomalies*, a series of short literary and video works about select natural and unnatural phenomena in San Francisco through time.

WritersCorps students at Mission High School.



Where Art Meets Education

**WritersCorps**, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 44 students at **Mission High School** and 30 students at **Sanchez Elementary School**.

Art Marketplaces

The **Street Artist Licensing Program** certifies artists to sell their work in designated spaces, providing a colorful outdoor marketplace in the city's most-visited areas. Approximately 60 percent of program participants reside in San Francisco. In District Eight, there are a total of eight spaces located in the "mini-plaza" at the intersection of 17<sup>th</sup>, Castro and Market streets.

Out of \$4 million earned annually by street artists, District Eight artists earned an estimated \$88,000.