

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs **enhance the urban landscape with visual arts; invest in communities through creativity;** and provide **capacity building and educational support** through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit [sfartscommission.org](http://sfartscommission.org).

## Get Involved

### Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission  
 Twitter.com/sfac

### Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the Public Art Program. ArtCare provides a vehicle for the public to help support the ongoing care and maintenance of this one-of-a-kind collection for future generations. Visit [sfartscommission.org/artcare](http://sfartscommission.org/artcare) to learn more or to make a donation.



Keith Haring, *Untitled (Three Dancing Figures)*, 1989.

*Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.*

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

— 2012 Arts & Economic Prosperity Report

## Creative Placemaking

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for the **17<sup>th</sup> and Folsom Park** to guarantee that the project met the highest level of design and sustainability.

When plans changed to replace the San Francisco Public Utilities Commission's La Grande Water Tank, also known as the Blue Tower, \$213,280 in funding became available for public art in **McLaren Park**. With these funds the **Public Art Program** commissioned *Philosopher's Way*, a 2.7-mile trail loop featuring fourteen "musing stations" by S.F.-based artists **Susan Schwartzberg** and **Peter Richards** that highlight the interrelationships between the area's ecology, geography, history and the ongoing experiences of the people who frequent the park.



Image courtesy of Susan Schwartzberg.

**StreetSmARTS** is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, 866 Valencia Street now features a mural by **Eli Lippert**.

## Preserving the City's Heritage

After years in storage, *The Brotherhood of Man*, a mosaic mural created in 1968 by **Anthony Stellan**, has been restored and reinstalled in the newly renovated **Franklin Square Park**. The mural, which is part of the **Civic Art Collection**, was a gift to the City from Mayor Joseph L. Alioto.

## Supporting Arts in Your Neighborhood

*Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. This is a partial list of the 48 District Nine grant awards totaling \$649,216.*

**ABADÁ Capoeira San Francisco** ([abada.org](http://abada.org)) will use its \$25,000 grant to develop a new strategic plan that will carry the organization into its next phase of development.

**Acción Latina** ([accionlatina.org](http://accionlatina.org)) received \$3,000 for the 2<sup>nd</sup> Annual Flor y Canto Community Festival, a multidisciplinary, free outdoor festival held along the 24<sup>th</sup> Street corridor; and \$21,250 for its audience engagement and retention initiative.

Supporting Arts in Your Neighborhood, cont.

With a \$12,750 grant the **African & African American Performing Arts Coalition** ([bcfhereandnow.com](http://bcfhereandnow.com)) will produce the *Black Choreographers Festival: Here & Now - 2014*.

With her \$8,000 grant, **Ali Liebegott** ([aliliegott.com](http://aliliegott.com)) will complete her next book, *The Crumb People*, a fully illustrated novel that tells the story of a post-9/11 obsessive duck feeder.

**Asociacion Mayab** ([asociacionmayab.org](http://asociacionmayab.org)) will continue to preserve and promote Maya culture and language with a \$15,000 grant.

\$15,000 will support the **Bayview Hunters Point Center for Arts & Technology** ([baycat.org](http://baycat.org)) in strategic planning to reevaluate their place in their community and direction for the next five years.



*Iron Mom: Not Just a Baby Mama*, a collaborative performance about pregnancy and motherhood as a shared experience between writer Leticia Hernández and young women of color who attend Hilltop School.

**Christopher Sollars** ([667shotwell.com/chrisollars.html](http://667shotwell.com/chrisollars.html)) received a grant for \$10,000 for *Pacific Tackle*, a multimedia installation featuring public performances and artworks integrating the land and water.

**Galería de la Raza** ([galeriadelaraza.org](http://galeriadelaraza.org)) was awarded \$100,000 to support the personnel and marketing tools needed for three major income-generating strategies.

**inkBoat** ([inkboat.com](http://inkboat.com)) received \$11,250 for *Without Us*, a series of performances, a workshop and an installation that will be free and open daily at the Esperanza Gardens for Sustainable Living.

**Instituto Familiar de la Raza** ([ifrsf.org](http://ifrsf.org)) was awarded two grants: \$1,000 to produce *Día de los Muertos*, a traditional ceremony celebrating and honoring Chicano/Latino and indigenous ancestors; and \$7,000 for *Despertando a la Visión Indígena/Awakening the Indigenous Vision*.

With \$11,250 **Joe Goode Performance Group** ([joegoode.org](http://joegoode.org)) will create a walk-through dance theater installation in the new Joe Goode Annex inspired by *The Poetics of Space* by Gaston Bachelard.

**Musical Traditions, Inc./Paul Dresher Ensemble** ([dresherensemble.org](http://dresherensemble.org)) was awarded \$12,750 for the world premiere of *Max Understood*, a musical theater piece collaboratively created by playwright Nancy Carlin and composer Michael Rasbury.

With \$9,000 in grant funding, **Nomy Lamm** ([nomylamm.com](http://nomylamm.com)) will complete her novel,

*515 Clues*, an experimental narrative weaving together memoir, historical fiction and poetic prose.

**Radar Productions** ([radarproductions.org](http://radarproductions.org)) was granted \$12,750 for the world premiere of *Valencia* and six interpretive programs during the San Francisco International LGBT Film Festival in June 2013.

\$12,750 will support **Root Division** ([rootdivision.org](http://rootdivision.org)) with the production of the Second Saturday Exhibition Series, a monthly collection of visual art events.

**Rudy Lemcke** ([rudylemcke.com](http://rudylemcke.com)) was granted \$10,000 for *Orpheus in the Rhododendron Dell*, a site-specific installation for Golden Gate Park consisting of a series of hybrid video animations viewable by visitors on mobile devices using Augmented Reality technology.

With \$15,000 the **Seventh Native American Generation** ([snagmagazine.com](http://snagmagazine.com)) will guide youth in the design, editing and production of the printed anthology *SNAG: A Decade of Indigenous Youth Media*.

With \$12,750, **Southern Exposure** ([soex.org](http://soex.org)) will implement Mission Voices, an arts-based community development project pairing local artists and teens through an intensive summer program with the goal of producing a major exhibition and several public programs.

**Theatre of Yugen** ([theatreofyugen.org](http://theatreofyugen.org)) will utilize its \$12,750 grant to produce *This Lingering Life* by playwright Chiori Miyagawa, a retelling of stories from eight Japanese Noh plays transposed into modern times.

Where Art Meets Education

**WritersCorps**, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 60 students at **Hilltop School**.

Students at **Martin Luther King, Jr. Middle School** learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and graffiti vandalism.

Community Arts Resources

The **Mission Cultural Center for Latino Arts** (MCCLA) at 2868 Mission Street promotes, preserves and develops the Latino cultural arts that reflect the living tradition and experiences of Chicano, Central and South American and Caribbean people. Last year, the center served 152,955 audience members. SFAC FY2012-13 annual support: \$532,859. Visit [missionculturalcenter.org](http://missionculturalcenter.org) for a calendar of events.



Day of the Dead at Mission Cultural Center. Photo: Cole Anetsberger